Richard Meier, 1934 - present

“When I am asked what I believe in, I say that I believe in architecture. Architecture is the mother of the arts.

I like to believe that architecture connects the present with the past and the tangible with the intangible.”
Richard Meier, 1934 - present

- American architect
- Cornell university (1957)
- Interned at SOM, Marcel Breuer
- Business partner: Eliel Saarinen
- 1963 founded practice
- 1984 Pritzker Prize
- 1997 AIA Gold Medal
- Offices in NY and LA

New York 5
New York 5

- 1972 – Peter Eisenman, Michael Graves, Charles Gwathmey, John Hejduk, Richard Meier
New York 5

- 1972 – Peter Eisenman, Michael Graves, Charles Gwathmey, John Hejduk, Richard Meier
New York 5 - Charles Gwathmey (1938-2009)

Gwathmey Residence and Studio, 1967
New York 5

Gwathmey Residence and Studio, 1967
New York 5

Wall House 2, Groningen, the Netherlands, 2001
New York 5


Wall House 2, Groningen, the Netherlands, 2001
Richard Meier

“Whiteness allows architectural ideas to be understood most clearly – the differences between OPACITY and TRANSPARENCY, SOLID and VOID, STRUCTURE and SURFACE”
The Atheneum, New Harmony, Indiana, 1975-1979
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The Atheneum, New Harmony, Indiana, 1975-1979
discussion:

Quote from New York Times article after the death of Charles Gwathmey

“Frank Gehry, Thom Mayne, Eric Owen Moss, Robert Mangurian, Craig Hodgetts — these architects were not only the creative equals of their New York counterparts, they were making architecture that was rooted in popular culture and as rich in ideas as anything that has come out of New York in decades.

They have been joined by a younger generation, including Greg Lynn, Michael Maltzan, Neil Denari and the team of Kevin Daly and Chris Genik, that has no real equivalent in New York.”

- form? program? circulation? function?
- crisis of architecture? is this a problem today?
Week 15 - OMA and baby OMAs / student presentations

Week 16 - student presentations

*** if you haven’t presented, please do so in the next 2 classes.

*** submit all work (assignment 1, 2, Final Project) before midnight April 29th. ALL DONE!